



# PANTASIA

Brillante

PER

## PIANOFORTE

sopra motivi favoriti dell' Opera

### Le Fidanzate di Venezia

di Giulio Benedict

Composta e Dedicata

A MISS

K. L. MACKAY

DA

J. Moscheles

18123

Fr. 4.50.

### MILANO

DALE' I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CONTÀ DEGLI OMENONI N° 4720.

e sotto il Portico di fianco all'I.R. Teatro alla Scala.

FIRENZE, Ricordi e Jouhaud. MENDRISIO, Pozzi. PARIGI, Escudier. LONDRES, Cramer, Beale e C°

## INTRODUZIONE.

Con  
Velocità.



## Marcia Veneziana.



2.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*lusingando.*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

A page of musical notation for organ, featuring six systems of music. The notation includes various note heads, stems, and bar lines. Performance instructions such as "loco.", "FF", "Ped.", "ten.", "Maestoso.", "sf", and "r cre-" are scattered throughout the page. The page is numbered "8" at the top left.



*ff Strepitoso.*

*Prestissimo.*

*loc.*

*ritardando. attacca.*

*dim.*

**CANATINA.**

**Andante  
espressivo.**

*Ped.*

*\* Ped.*

*\* Ped.*

*Ped.*

*\* Ped.*

*Ped.*

*tr.*

*Ped.*

*tr.*

*sforz.*

*Ped.*

*Ped.*

*\**

**X 48123 X**

A musical score page featuring six staves of piano music. The top staff uses treble clef, the second staff bass clef, and the third staff bass clef. The fourth staff uses treble clef, the fifth staff bass clef, and the sixth staff bass clef. The music includes dynamic markings such as *con.*, *ritenuto.*, *agitato.*, *ore*, *scen*, *do*, *ral*, *len*, *tan*, *do*, *ri*, *te*, *nu*, *to*, *ff*, *Tempo 1.*, *r*, *ff leggero*, and *Ped.*. Articulation marks include asterisks (\*) and dots. The page number 6 is at the top left, and the catalog number Y 48423 Y is at the bottom center.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *sf*, *ff*, *ten.*, *decrec.*, *ritard.*, *M.S.*, *Più lento.*, *sempre piano.*, *attacca.*, and *tremolando.*. Articulations include *Ped.* and *ri-tar-dan-do*. The music is divided into measures by vertical bar lines and includes several asterisks (\*) indicating specific performance points.

## BALLATA.

Andantino  
con Moto.

*molto legato ed express.*

*Ped.* \* *Ped.* \* *Ped.*

*ore soon*

*Ped.* \* *Ped.*

*sf* *f* *molto.*

*ri-tar* *dan* *do.* *r* *cres* *Ped.* \* *Ped.* \*

*loco* *ben marcato.*

*legermente.* *mf*

*Ped.* \*

Agitato. *sf* > *sf*

*f* *r* *cre* *Ped.*

*scen.* *do* *r* *cre* *scen.* *sl0*

*leggeriss.* *loco.*

*ritard.* *cal-lan-do pp* *attacca.* *ped.* *\* f* *lentamente*

*Ped.*

Y 48423 Y

*Allegro  
vivace.*



*CORO.*



sempre cres:

p leggero.

f

loco

Ped.

pp

ri - se - nu - to.

42 BALLATA.

con abbandono.

20

*cree. ac- ce le ran - do*

Ped.

*F Animato.*

*ben marcato.*

Ped.

Ped.

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

